MONTEREY NEWS

September 2009
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The Town

by Sue Protheroe and Will Marsh

Lake Buel Boat Ramp

The Select Board petitioned DCR for zebra mussel testing, but so far no answer has been received. In the meantime, the Lake Buel Prudential Committee has arranged for a local firm to test Lake Buel for susceptibility to zebra mussels.

At the August 10th Select Board meeting, Police Gareth Chief Backhaus reported that while he was on vacation, he received many irate calls about the Lake Buel boat ramp closure, which the town put into effect on July 22. He was informed by Jack Sheppard from the Public Access board that the boat ramp was closed illegally and had to be reopened.

Select Board member Jon Sylbert compared the act of civil disobedience in illegally closing the boat ramp to the illegal Boston Tea Party of 1773, which forced the government to change. After much discussion, Select Board Chair Scott Jenssen commended Paula Hatch and the Lake Buel Preservation and Restoration Committee on their efforts to educate the public about the zebra mussel problem, but said he felt the Select Board had done all

It may have been sultry outside, but the jazz was very cool inside the Monterey General Store at the Jazz Brunch on a recent August Sunday. Mark Caldwell, guitar and vocals, Monterey's Allan Dean on flugelhorn, and Dick Waldburger on bass played old favorites while their relaxed listeners also enjoyed omelets, coffee, and the Sunday paper. (Photo: Jean Germain)

they could do without opening themselves and the town to lawsuits. He made a motion, which passed 2 to 1, to reopen the boat ramp effective August 17.

The ramp was actually reopened earlier, on Saturday, August 15, and Fred Vorck, Lake Buel resident, questioned the Select Board about this at their August 17th meeting. Jenssen responded that the state had provided a cease and desist order and the DCR had promised to have an EPO monitor and a state monitor on hand. Vorck said the monitors had only been present one day and he didn't think the state's effort amounted to much. (This reporter [Protheroe] walked down to the boat ramp after it reopened, and observed a state official overseeing the entrance of boats and jet skis into the lake.)

Dan Moriarty attended a Select Board meeting to discuss his request to put his repaired boat back into Lake Buel while the boat ramp was closed.

Highway and Operations

Eric Montgomery, Fairview Road resident, met with the Select Board and Director of Operations Maynard Forbes to discuss the repairs to his driveway and the proposed work on the adjacent stretch of Fairview Road. Forbes said that the drainage pipes have had to be cleaned three times a year and that a maintenance program such as trap rock should be considered so that they may only be cleaned once a year. Work on Fairview Road, which will include installing three new catch basins, was to start in late August, and Mr. Montgomery will coordinate with the Highway Department on his driveway project.

The Select Board accepted the one bid that the Highway Department received for cleanup of storm damage, provided the company's references check out. Although the cost was a bit higher than expected ($29 per tree limb), Forbes pointed out that he expected FEMA to reimburse the town at around $29 per limb.

The town is eligible to receive federal aid for the paving project for the 7.1 miles of Route 23 in Monterey. Forbes reported that in order to submit the application for federal aid, an engineering study must be made, which will cost around $79,500. Forbes is working with Mass Highway on the project and on how to prepare the application and will report back to the Select Board, which will then decide on whether to proceed with having the engineering study done.

Wayne Burkhart asked if the Highway Department had any objections if Gould Farm installed a dyke to prevent salt from further damaging the trees on Gould Farm property, and Forbes said they did not.

The Board and Forbes reviewed the draft letter from Town Counsel regarding drainage concerns on Main Road from a private property on Stevens Lake. The Board approved sending the letter and contacted Town Counsel.

Forbes said he would contact New Marlborough about the status of River/Hatchery Road, which has been closed for some time due to a washout in the New Marlborough section.

Forbes reported that there has been seepage in the Town Hall basement, and that he and Building Commissioner Don Torrico will explore what should be done to alleviate the problem.

Police Report

- Tree across Main and Bidwell Roads; Highway Department called to remove.
- Motor vehicle accident on Main Road; vehicle stuck on side of road had to be towed.
- False alarm on Sackman Way, set off by homeowner.
- Lost yellow kayak on Lake Garfield (Point Rd); information regarding its whereabouts should be given to the Monterey Police Department.
- Complaint on Eaton Road/Blue Hill Road; dispute resolved.

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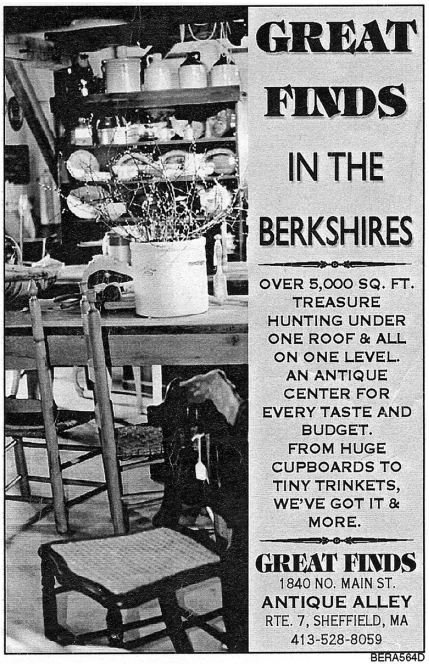
- Two abandoned 911 calls on Gould Road; heavy rains appeared to be the issue.
- False alarm on Mt Hunger Road.
- Executed an arrest warrant (probation violation) on Fox Hill Road.
- False alarm on Mt Hunger Road, set off by contractor.
- Assisted Great Barrington Police with an arrest of a combative person.
- Assisted Fire Department with a CO detector on Fox Hill Road.
- Motor vehicle accident, hit and run in front of the Monterey General Store; damage incurred.
- Herded about 30 loose cows on Blue Hill Road and returned them to owner.
- Complaint on Hupi Road.
- Motor vehicle accident (car vs. deer) on Corashire Road.
- Identity theft complaint, referred to NY Police where incident occurred.
- Death notification on Main Road.
- Report of a canoe found; identify and claim.
- Responded to an assault on Gould Road; party was arrested and will be charged.
- Complaint regarding a restraining order violation.

The Select Board asked if radar was being used on Corashire Road since the traffic has increased due to the River Road closure. Chief Backhaus confirmed that there have been complaints about speeding and that Police are aware and taking note.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David Grover & the Big Bear Band, LakeFest 2009. (Photo by Hy Rosen)

Fire Department Appointments

The Select Board made the following appointments for the Fire Department, term of one year:

Raymond Tryon, Chief
Leigh Tryon, Deputy Chief
Maynard Forbes, Assistant Chief
Mark Makuc, Captain
Del Martin, Captain, EMT
Shawn Tryon, Captain
Patrick Sheridan, Lieutenant
Warren Thompson, Firefighter
John Makuc, Firefighter
Rick Andrus, Firefighter
Scott Amstead, Firefighter
Robert Rodgers, Firefighter
Carly Detterman, EMT
Chris Tryon, Lieutenant
Dan Hamill, Firefighter
David Hamill, Firefighter
Matt McMahon, Firefighter, EMT
Julio Rodriguez, Firefighter

Broadband Committee

The Southern Berkshire Technology Committee (SBTC) asked why Monterey had not completed the documents required for a grant relating to broadband access for Southern Berkshire communities, which were due by August 14. The committee submitted the documents to the Select Board in May and asked the Select Board Chair (Scott

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Jenssen to sign them, and then have the Town Clerk attest that the Select Board Chair is an authorized signatory for the Town of Monterey. The Town Clerk said that Monterey is not a charter town, and that we have no bylaws authorizing one board member to make decisions for the entire board, so she did not feel she could attest to a document signed by just the Select Board Chair. In an effort to expedite the grant, all three Board members decided to sign the documents and gave them to Monica Webb, Michael Storch, and Charles Flynn, members of SBTC, to complete the grant process.

At the August 24th Select Board meeting, Michael Storch reported that SBTC is having some trouble interacting with Berkshire Connect, the regional broadband initiative for all of Western Massachusetts. SBTC has no representation on Berkshire Connect, and Berkshire Connect seems to feel that SBTC is too small to be effective.

Miscellaneous

The Planning Board now has two open seats and has been having trouble getting enough members present at every meeting to conduct its business.

A representative from National Grid met with the Select Board on August 24 to go over the power company's plans for installing ten new utility poles to service the subdivision being developed on the Simms property on Old Beartown Road (off Blue Hill Road just past the Haugh's property).

The Select Board approved changing refuse removal services for Town Hall, and planned to ask the new company what the cost would be to pick up trash at the town beach and at Greene Park. (Valerie Zantay, Park Commission member, had reported earlier that the trash needed to be picked up three times a week, and that the person who had been picking it up can no longer continue.)

The Select Board and Police Chief Gareth Backhaus agreed that a pay phone is needed at the town beach for emergencies. Chief Backhaus will look into a phone similar to the one that will be installed outside of Town Hall.

The Select Board and Finance Committee members reviewed and signed appropriation transfers to close out FY 2009.

The Board suggested that the group working on a proposed new basketball court at Greene Park get a signed citizen petition so that they can get acceptance of the gift of the additional fifteen feet of land needed on a special town meeting warrant.

Photo Show Opening Reception

Elegant refreshments from the Monterey Store catering arm will be served, with wine and live background music, at the opening reception and award ceremony for the Photo Contest and Exhibition at the Monterey Meetinghouse on Friday, September 4. The gala reception will be from 4 to 7 p.m.; winners will be announced and awarded around 6 o'clock. Joel Schick designed the coveted award certificates (suitable for framing). All are welcome.

Hours of the show are Saturday, September 5, 9 a.m. to 2 p.m.; Sunday, September 6, 10 a.m. to 2 p.m.; Monday, September 7, 2 to 3 p.m.

The volunteer Monterey Cultural Council is presenting this event with encouragement of the Massachusetts Cultural Council and the Town of Monterey.

Post-Reception Concert

At 7 o'clock, everyone should adjourn to the General Store to dig the Wang Dang Doodle Blues & Gospel Revue (Vikki True, Robin O'Herin, and Joel Schick, with Peter Schneider and Richard Downs).

It's the last show of the summer music series—probably the last show at the General Store until next May. So don't miss it—and grab somebody at the reception and make them come along too. It's culture!

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McLaughlin-Wilson Fund Awards to Monterey Students

The Berkshire Taconic Community Foundation has announced that the McLaughlin-Wilson Scholarship Fund awarded a total of $54,400 in scholarships to 13 students from Monterey. The fund, created in 1994 by Edith Wilson in memory of her longtime friend Marjorie McLaughlin, supports the young people of Monterey as they pursue a college education.

First-time scholarships for undergraduate fall enrollment were awarded to:
Jessica Brown, UMass, Amherst.
William Casey, Plymouth State Univ.
Bennett Ferris, Brown University.
Fiona Lacey, Landmark College.
Grace Mendel, Grinnell College.

Renewal scholarships for undergraduate studies were awarded to:
Nicole Campanale, Temple University.
Kristen Dempsey, Eckerd College.
Annabel Edelman, Hampshire College.
Jesse Johnston, Northeastern Univ.
Barbara McAlister, Mt. Holyoke.
Dinah Mielke, Endicott College.
Oona Sellew, Ithaca College.
Emily Shaw, Roger Williams.

A committee of Monterey residents reviewed applications and awarded scholarships based on academic achievement, community service, desire to achieve academic and life goals, and financial need.

The next deadline for scholarship applications is May 1, 2010.

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Eagle Fund, Janet's Fund Award Grants

The Grant Review Committee of the Eagle Fund and Janet's Fund is pleased to announce the winning grants for the spring 2009 funding cycle. Fifteen proposals totaling $24,000 were funded, allowing students, teachers and community members in the Southern Berkshire Regional School District to enrich education through projects such as creating a schoolyard garden, displaying student artwork, and helping students hone their skills in everything from commercial design to video production to cheerleading.

The Eagle Fund was established in 1998 by members of the five communities that comprise the Southern Berkshire Regional School District: Alford, Egremont, Monterey, New Marlborough, and Sheffield. As a permanent endowment, the fund's earnings are invested in educational projects proposed by students, teachers, and community members in the district. These programs are not intended to be a substitute for the normal educational curriculum, but rather to provide enrichment in the arts, sciences, and technology that will distinguish the school district by improving the quality of students' educational experience.

Janet's Fund was created in memory of Janet Thieriot, a student in the SBRSD who pushed beyond the boundaries of the standard curriculum before her untimely death from cancer. The goal of Janet's Fund is to reach each and every student in the district by giving them an opportunity to dream, to pursue those dreams, and to realize them. Janet's Fund supports both programs that serve a broad cross-section of the school community and programs that benefit individual students of exceptional promise.

The review committee used grant-making criteria of excellence of the project or service, impact on the school community, connection to other district offerings, and the ability of the applicant to carry out the project. The proposals funded include ten district-wide programs, four individual programs, and one program that combined two grant requests. District-wide programs (with sponsoring teachers) selected are Undermountain Schoolyard Garden/Amy Weinstein; Stem Pipeline/Flying Cloud; Interdisciplinary Curriculum Partnership/ Flying Cloud; National Cheerleading Summer Camp/Kari Giordano; Student Artwork Display/ Karen Ketchen; Life Skills Program/Andy Rapport; After School Robotics/Christopher Thompson; Healthy Connections Snack Program/ Erna Lampman; and, Handwork at South Egremont/Julie Milani.

Individual programs selected were Commercial Design/Alexandra Pivero from Alford; People to People/Tara Sullivan from New Marlborough; Leadership Summer Camp/Elizabeth Tomich from Alford; and, Fold Magazine/Sean Pontier from New Marlborough. A combined grant was given to Ryan Ward and Sean Guy from Sheffield for Canon GL2 Filming and Video Production.

Grant monies are commingled from each fund except for independent study projects that are only eligible for funding from Janet's Fund. All grants are administrated by the Berkshire Taconic Community Foundation.

For more information about the Eagle Fund, go to www.eagle-fund.net or the Southern Berkshire Regional School District website at www.sbrsd.org.

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Dennis J. Downing
Attorney at Law
❊
17 Mahaiwe Street
Great Barrington
Massachusetts 01230
Telephone: (413) 528-5040
Facsimile: (413) 528-5095
Email:dennis.downing@verizon.net

Monterey Parks News

The Monterey Park Commission would like to thank everyone who made our summer a successful, fun, and, most important, safe one! Swimming lessons were a grand success this year, with over thirty children in the second session. We feel our lifeguards did a fantastic job and the beach looked great!

On a sad note the parks have experienced a sharp rise in vandalism this summer. All of our picnic tables have been broken, the shed we purchased for the ball field was pried open, one of the big belly trash compacters at the lake was tipped over and dented, and some individuals decided to turn our ice rink boards into ramps for their bikes. Very disappointing. We ask for the community's help in keeping an eye out for this kind of behavior.

Winter is fast approaching. The Park Commission would like to hire someone on a paid basis to manage the ice rink this year, which will include setting up and taking down the rink, and making and maintaining ice. We are open to suggestions, so if anyone is interested in only one aspect of that please get in touch!

— Bridget Krans

Monterey Piecemaker Quilts Sought for Event Honoring Gige O'Connell

On Saturday, October 3 Gould Farm will be honoring longtime board member and friend Georgiana "Gige" O'Connell. The fundraising event will take place at 6:00 p.m. at The Monterey Firehouse and will include a silent auction, raw bar, barbeque, and contradancing to Bottom of the Bucket.

As well as being a Gould Farm friend, board member and neighbor, Gige O'Connell is a beloved member and steward of the Monterey community, moving to the area in 1961 with her husband and daughters. She taught for many years at the Monterey and New Marlborough elementary schools and has been actively involved in many civic and political activities in the community throughout the years, including serving the Select Board, the Planning Board, and the Wilson House Committee.

In addition, Gige has been a member of the Monterey Piecemaker Quilting club for many years. In the past dozen years the group has made many quilts that were donated or auctioned off to support Monterey causes. The club is now looking to borrow from the owners of these quilts as many as possible for the one-day event to decorate the Monterey Firehouse on October 3.

The first project after making the wall hanging to celebrate the town's sesquicentennial was a queen-sized quilt with appliquéd flowers and green borders to benefit the Monterey Meeting House. The next was also a queen-sized quilt, with blue and white stars and embroidered corners. Others have included a quilt with colorful images of children to benefit the playground; one of vegetables for Volunteers in Medicine; and one with houses with varicolored roofs and another of birds auctioned off at previous Gould Farm fundraising events.

If you think you may have one of The Monterey Piecemaker quilts and would be willing to loan it into very careful hands to help decorate the firehouse for this one-day event on Saturday, October 3, please contact Pam Johnson at 413-528-4611 or email her at pjohnson@hughes.net, or contact anyone in the Piecemaker group. We'd also be interested in offers of other quilts or fabric wall-hangings in the event we aren't able to secure enough of the ones we made.

For tickets to the event please call Sandy Collins at Gould Farm on 413-528-1804, extension 24.

— Sally Evans

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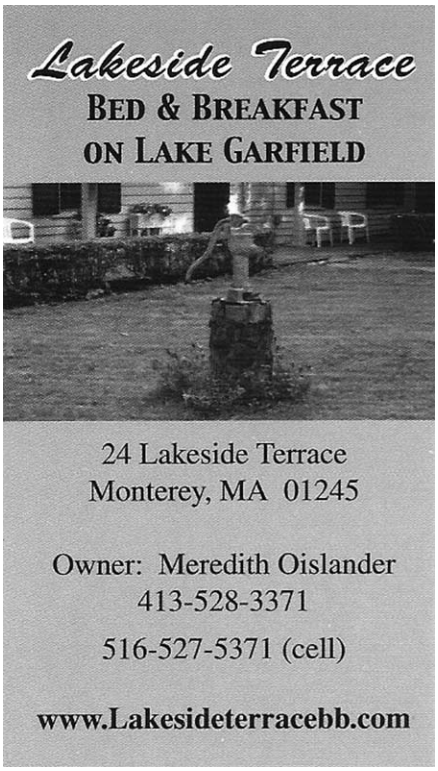

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Bidwell House Events

Royal Hemlock Trail Walk

Experienced trail guide Dr. Richard Greene will lead a walk along a historic thoroughfare in the Bidwell forests on **Saturday, September 12, at 10 a.m.** Guests will walk in the footsteps of the earliest settlers on an old road that followed an Indian path. Settlers in Tyringham Township followed the path to the first Meeting House, which was located on the Bidwell House Museum acreage.

Greene will point out the intersection of the Old Boston Post Road to Albany near the site of the Meeting House and make a case for Colonel Henry Knox's traversing the property with Fort Ticonderoga cannons on his historic 1776 march to Dorchester Heights in Boston. Walkers will note the flora and fauna along this path, which was the original center of the two towns.

Bring walking shoes and water and allow 2 to 3 hours. Donations of $10 for members, $15 for nonmembers will be accepted. Call 413-528-6888 for more information.

Stone Wall Trail Walk

Robert Hoogs, tri-state land use planner and trustee of the Bidwell House, will lead a walk on Saturday, **September 19, at 10 a.m.** to historic points of interest on the museum grounds. Hoogs has identified almost three miles of stone walls of historic significance, and participants will be viewing the plan of the earliest settlement as indicated by house lots in Township No. 1 at Hoosatonnuck, which was an early name for the area.

The new trail walk is based on a three-month study of the Bidwell property conducted by Hoogs and past Museum Director Martha Dailey on the land that was the original demographic center of the area in 1750.

Bring walking shoes and water and allow 2 to 3 hours. Donations of $10 for members, $15 for nonmembers will be accepted. Call 413-528-6888 for more information.

Author George Minkoff Speaks

George Minkoff returns to the Bidwell House at **3 p.m. on Saturday, September 26,** to talk about part three of his trilogy *The Land of Whispers*. His third book, *Leaves of Fate*, is as entralling as parts one, *The Weight of Smoke*, and two, *The Dragons of the Storm*, which he spoke about last summer.

In the concluding volume, Minkoff continues his historical fiction account of the life and times of John Smith in the earliest days of the Jamestown colony, but this time the narrative follows Smith as he is forced to return to England—never to set foot in the Jamestown colony again. Despite his successful expedition to map the New England coast, Smith is cast aside. The colonies move inexorably toward a slave economy. Smith is reduced to the role of witness, but becomes a bestselling author. His reunion with Pocahontas in England is brief and bitter.

One reviewer, J.M. Cornwell, describes the Minkoff books as "a literary banquet.... The beauty of the language shook me and the poetic rhythm of Jonas Profit's [Minkoff's "eyewitness"] rendering of history came alive with a force that left me reeling, reluctant to return to a more mundane present. If only history books were written like this."

The Bidwell House will sponsor a wine and cheese reception in honor of Mr. Minkoff after his talk. Donations of $10 for members, $15 for nonmembers will be accepted. For more information, call 413-528-6888.

Rededication of Diane's Bridge on Diane's Trail

There will be a rededication of Diane's Bridge at Gould Farm on Saturday, October 3, at 10 a.m. The bridge is located a short distance from the beginning of Diane's Trail at the kiosk off Curtis Road. Parking is 500 feet further along on the right. Additional parking may be available. Diane's trail, in memory of my wife Diane, was opened to the public on June 17, 1995. The trail was later expanded in 1998 with stewardship funds to include a loop that added another half mile. The original bridge deteriorated and had to be replaced by a new bridge, designed and built by Jon Greene with the help of many other people.

Please see the October *Monterey News* for any updates on the rededication ceremony. Everyone is invited to walk the entire trail at that time.

— Robert Rausch

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Planning Board Seeks Two Members

The Monterey Planning Board currently has two vacant seats. The Board meets the second and fourth Thursdays of the month at 7:00 p.m. The terms will run until May 2010, at which point the individuals will have to be re-elected. Interested parties should express their interest in writing to the Monterey Select Board as well as the Monterey Planning Board Chair Cindy Hoogs. Anyone interested in serving on the Planning Board must be a current registered voter of the Town of Monterey. The letter may be sent to the Monterey Town Hall.

Thanks to Blood Donors

The Monterey Board of Health would like to thank everyone who participated in our July 28th community blood drive. We collected a total of twenty pints of blood. Each of the twenty pints is separated into three components—red blood cells, platelets, and plasma—which will help up to sixty patients. Thank you again, and regularly check the town's calendar for more events like this at www.montereyma.gov.

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Sandisfield Cultural Council Seeks Funding Proposals

The Sandisfield Cultural Council has set an October 15, 2009, postmark deadline for organizations, schools, and individuals to apply for grants that support cultural activities in the community. These grants can support a variety of artistic projects and activities in Sandisfield and surrounding towns including exhibits, festivals, short-term artist residencies and performances in schools, workshops, and lectures.

The Sandisfield Cultural Council will also entertain funding proposals from schools and youth groups through the PASS Program, which provides subsidies for school-age children to participate in cultural field trips.

The Sandisfield Cultural Council is part of a network of 329 Local Cultural Councils serving all 351 cities and towns in the Commonwealth. The LCC Program is the largest grassroots cultural funding network in the nation, supporting thousands of community-based projects in the arts, sciences, and humanities every year. The state legislature provides an annual appropriation to the Massachusetts Cultural Council, a state agency, which then allocates funds to each community.

This year, the Sandisfield Cultural Council will distribute about $4,000 in grants. Previously funded projects include: Berkshire Theatre Festival and Shakespeare & Co. residencies in the schools, class trips for Farmington River Regional School children, concerts for Seniors, and support for Sandisfield Arts Center programs. The Sandisfield Cultural Council is currently seeking new members.

For specific guidelines and additional information, contact Liana Toscanini at 413-258-4904 or liana@communityaccesstothearts.org. Application forms and more information about the Local Cultural Council Program are available online at www.mass-culture.org/lcc_public.asp. Application forms are also available at the Sandisfield town hall, the library, and the post office.

International Day of Peace Meditation in Monterey

Monday, September 21, is International Day of Peace. The Center for Peace Through Culture invites you to join us at the town beach at 8:00 a.m. for a fifteen-minute silent meditation and prayer for peace. Bring lawn chair and warm wrap. If rain, we will move to the church sanctuary.

Church bells will be rung to celebrate this day and remind all to think Peace.

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Sunday, Sept 13th, 9:00am–noon
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LakeFest 2009

The outlook sure was brilliant
For our town of Monterey.
Skies of blue and sun of gold
What luck for LakeFest day!

Imagine that! No stormy clouds.
No lightning, and no thunder.
In a summer such as this
It truly was a wonder.

The fishing derby kicked things off
With much to shout about.
Alex Smith seized first prize
With his rainbow trout.

Lucas Trumps and Ian Tryon
Took second and third place.
Thirty-five fish, in all,
Put smiles on every face.

Then crowds assembled at the beach,
Intent on having fun.
LakeFest was a surefire hit.
Or better – a home run!

A fleet of kayaks turned the beach
Into a port of call.
A motorboat armada
Gave free rides to one and all!

Engines roared and music soared,
Beginning at two o'clock.
As the fleet assembled
To rock around Bach's dock.

All this time the beachfront buzzed,
With games along the shore.
Painted faces, wheelbarrow races
That's not all, there's more!

Mounds of sand soon became
Castles in the skies.
Cameras in the hands of kids
Showed LakeFest through their eyes.*

The Jester, Roger, joined the scene
With his wacky mix.
Adding magic to the day
From his bag of tricks.

All that fresh air surely fanned
Our hearty appetites.
For burgers and dogs from the grill
And other yum delights.

The potluck meal ran out of food,
Right around the middle.
The question is, did we eat too much,
Or did we bring too little?

David Grover and Kathy Lee
With a brand new band.
Entertained us through the night
Let's give them a big hand!

We all ting-tang-walla-bing-banged,
Twist-and-shouted, too.
We sang and danced our feet off,
'Til the sun slipped out of view.

Then BOOM, BOOM, BOOM, a kaleidoscope
Streaked across the sky.
LakeFest fireworks, once a dream,
Now a masterpiece, on high.

"Oh's" and "Ah's" rose from the crowd,
For such a grand display.
Higher and higher, rapid fire,
What an end to a perfect day.

A billion thanks to everyone
Who kindly volunteered.
Kudos to those who gave their hearts
and always persevered.

Thanks to the Park Commission
And the Town of Monterey.
And the Friends of Lake Garfield
Who, with joy, bring you this day.

Next year LakeFest will be on August 14, 2010. Be there!

— Hy Rosen

**Photos will appear in next month's issue.*

Hy Rosen

Josie & Jordan Schwartz joined David Grover.

Thanks for the Fireworks

The 2009 LakeFest fireworks were made possible by generous donations of many in our Monterey community including: Annonymous, Banduccis, Wendy Benjamin, Jill & Kevin Brenner, Brownes, John Calzillo, Chuck Campbell, Janet Cathcart, Coburns, Jared Epstein, Paul & Sue Epstein, Chris Fletcher, Judith Friedman, Andrea Hansen, David Hirsch, Hupi Woods Association, Carol Husten, Richard & Marianne Jaffe, Justin Kaye*, Myra Maultasch, Robin Messing, Ron & Liz Oppenheimer, Kalmansons, Judy & Bruce Kaminstein, Eve Labelle, Bree Lebel, Panushes, Jamie Puntin, Marc Roberts, Len Simon, Skolnicks, Solomons, Traynors, Ira Transport, Violet**, Kyp Wasiuk … and others.

*Earned $$ for fireworks at his lemonade stand.

**Saved her nickels to contribute to fireworks.

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More on Monterey Meets Ngalla Project

In the August issue of the *Monterey News*, we reported that a generous donation from a Monterey resident enabled Dr. Ruth Engo, founder and prosident of African Action on AIDS, to offer a three-day learning and work camp to the people of Ngalla, Cameroon, in celebration of the Day of the African Child. Since 2006, African Action on AIDS has organized training sessions to mark the celebration of the Day of the African Child, but this was the first time it was possible financially to take the camp to a village outside of the capital of Yaounde.

Consistent with the theme of the Day of the African Child and with the awareness that prevention of AIDS and malaria is a complex undertaking that touches on every aspect of the infrastructure and culture of a village, Ruth designed a camp program for Ngalla that would allow children to be active participants in the management of their village, and that would help them develop a sense of personal responsibility and empowerment and a sense of village identity and pride, as well as a better understanding of AIDS and malaria.

All camp activities were based on the concept of "learning by doing," the traditional way parents teach their children in African villages. Children participated alongside adults in a number of work groups designed to teach skill, instill values, and accomplish tasks relevant to the camp and to the maintenance of a healthy village. One work group acquainted children with a birth certificate; another group engaged children in setting up a station that would provide clean water for meal preparation and hand washing; a group worked at cutting the grass around the school building to ensure a beautiful environment for living and learning, free from flies, mosquitoes, and snakes; a group planted trees to beautify the school and create shade for the children; one group organized a room for the painting workshops; and a final group organized games and cultural activities for the camp to ensure that traditions move from one generation to another.

We are excited to be a part of the development of this little village in Cameroon, and we thank all who have expressed an interest in the partnership between Monterey and Ngalla. We welcome anyone who feels moved to join the Monterey Meets Ngalla Committee. Please contact Kathie Frome at 528-2516 or Eileen Lawlor at 528-7916. For pictures of Ngalla and the camp go to the Center for Peace Through Culture website, centerforpeacethroughculture.org.

— Kathie Frome

September Events at Sandisfield Arts Center

On Friday evening, September 4, the Sandisfield Arts Center launches a 12-week film series featuring local hosts, commentary, and refreshments. Screenings take place on Friday evenings at 7:30 p.m. Tickets are $5.

Author and film enthusiast Simon Winchester opens the series on September 4 with *I Know Where I'm Going*, a 1945 romance by the British-based filmmakers Michael Powell and Emeric Pressburger. Winchester will introduce the film and lead a discussion afterward. On September 25, he will host *The Red Shoes*.

On September 11, French filmmaker and Sandisfield resident Diego Ongaro will host the 1959 Truffaut film *400 Blows*. Bonner McAllester of Monterey will host *Salt of the Earth* on September 18, about a 1951 zinc miners' strike in New Mexico.

Singer/Songwriter Kenn Morr performs on September 12 at 8 p.m. Tickets are $15. Earlier that evening, two Sandisfield photographers host an opening from 4 to 6 p.m. Richard Migot features photographs of the Berkshires, and Flora Parisky presents photographs of her travels in Europe and the United States.

On Saturday, September 19, Karl Saliter's Circus Comedy takes the stage at 7:30 p.m. with fun for the whole family. The show features unicycles, juggling, audience participation, and continuous laughter. Tickets for adults are $10, $5 for children.

The Sandisfield Arts Center is located on Hammertown Road off Route 57 in Sandisfield. For directions, reservations, and more information visit www.sandisfieldartscenter.org or call 413-258-4100.

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New Director, New Programming at Greenagers

Greenagers, the Great Barrington–based organization whose mission is to engage local youth in environmental projects and initiatives within the community, has been in operation since its founding by the nonprofit Center for Peace through Culture in 2007. In May of 2009, Will Conklin of Sheffield was selected to be the Program Director, and over the last few months he has been developing new program ideas and establishing relationships and collaborations with a number of local environmental organizations. Greenagers is currently collaborating with the Appalachian Mountain Club, GB Trails, and the Berkshire Natural Resources Council on the construction of new trails at Fountain Pond (Great Barrington). A nature photography workshop series with resident photographer Jamie Goldenberg is scheduled for August (funded in part by the Berkshire Taconic Community Foundation's Creative Eye Fund). Greenagers is collaborating with Railroad Street Youth Project on a community garden, the site for which was generously provided by Dolby's Florist. Greenagers has also extended its drop-in hours—you can visit Greenagers from 1–5 p.m. on Tuesday, Wednesday, and Thursday. Check out the library! Use the Internet! Talk, share ideas, watch a movie!

Peter, Sudi, Joe, Bonner, and Cora. (Photo:Polly Beste)

Sudi Baker Weds Peter Newby

Sudi Sparrow Baker and Peter Barnes Newby were married August 15, 2009, in Norwell, Massachusetts. The backyard ceremony was held under sunny skies at the home of Peter's parents, Hilary and Mark Newby, overlooking the North River. Sudi, born in Bihar, India, grew up in Monterey on the family farm on Hupi Rd. with her parents Bonner McAllester and Joe Baker, and her sister, Cora Jay Baker, and with grandparents David and Susan McAllester next door.

Peter is a fourth-grade teacher in Hingham, Massachusetts, and Sudi is a student at the Simmons College Graduate Nursing Program in Boston. She will graduate in 2012 as a Nurse Practitioner. The couple, who live in Quincy, have enjoyed two honeymoons so far: one camping on the east shore of Lake Garfield in Monterey; the other in Bermuda, on the heels of Hurricane Bill.

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Narrator Keith Kibler. *Plus* Mozart & Milhaud
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Calliope, a Renaissance Band
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Saturday, Sept 12 4:30 p.m.

Jazz & Gala Wine Tasting
Tessa Souter, vocalist with Jason Ennis Trio
Hosted by Domaney's Fine Wines
Saturday, Sept 26 4:30 p.m.

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Children's Attic Fall/Winter Consignment Sale Sept. 12, 13

Community Health Programs (CHP) is again sponsoring the Children's Attic, a giant two-day children's and maternity consignment sale. Over 150 families will be selling in the Children's Attic Fall/ Winter Sale, which will take place on Saturday, September 12, from 9:00 a.m. to 4:00 p.m. and on Sunday, September 13, from 9:00 a.m. to 12:00 p.m. at the Housatonic Community Center, Main Street, Housatonic. Many of the items will be reduced 50 percent on Sunday. Volunteers shop early on Friday, September 11. This sale has thousands of items, including children's fall/winter clothing, toys, books, cribs, furniture, sporting goods, and maternity clothing.

CHP's mission is to provide the best quality health care and wellness services to the people of the central and southern Berkshires. The agency is built on the belief that all people should be entitled to the same high-quality health care and related services whether they can afford to pay for care or not. CHP serves over 7,500 individuals annually through the CHP Health Center on the fourth floor of Fairview Hospital; CHP WIC (Women, Infants and Children) Program; CHP First Steps early intervention program; the CHP Family Network/Family Center; HCAP (Healthy Communities Access Program), a mobile outreach treatment team; CHP Barrington OB/GYN; the CHP Dental Center; the South Berkshire Youth Coalition (SBYC); the Neighborhood Health Center in Pittsfield; and the Care Coordination Program.

For more information call Allison Rada at 528-9311 Ext. 2130.

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Author James Howard Kunstler at WBCR Benefit

Berkshire Community Radio announces a special event at the Mahaiwe Performing Arts Center to raise funds for the volunteer-based, noncommercial, community radio station in Great Barrington. Celebrated social commentator James Howard Kunstler, author of *The Geography of Nowhere*, will speak on "Living in the Long Emergency" on Sunday, September 20, at 7 p.m. Tickets are $11, $6 for full-time students with ID. To purchase tickets, visit www.mahaiwe.org or phone the box office at 413-528-0100.

Bestselling author James Howard Kunstler is an outspoken critic of suburban and urban development trends throughout the United States. A one-time staff writer and editor for *Rolling Stone*, he has written four nonfiction books and nine novels, but he is perhaps best known for his observations about the urban landscape and life in big cities. In *The Geography of Nowhere: The Rise and Decline of America's Man-made Landscape*, he offers an irreverent critique of the suburbanization of America, arguing that endless highways and nondescript strip malls are in part responsible for the deterioration of civic life and the growth of social and economic problems.

In 2005, he published *The Long Emergency*, in which he asserts the world has passed its peak oil production and reflects on the implications of living in an industrialized world with diminishing energy resources.

Contributors

We thank the following folks for their recent contributions.

William Enlund
June A. Thomas
Alan Fliesler
Edie & Stan Ross
Randy & Adrian Gelbard
Flora & David Perskie
Elizabeth & Laurence Silk
Dr. Hugo DeMartino
Simeon & Judith Brinberg
Gerard Esposito & Andrea Dubrow
Charles R, Norrell
Eve LaBelle

Founded in 2004, WBCR 97.7 LP-FM is a volunteer-operated and listener-supported noncommercial community broadcast and Internet radio station in Great Barrington. Each week, WBCR-LP broadcasts over ninety locally produced or sponsored radio programs, with programmers ranging from elementary school students to retirees; topics including local community issues, astrology, skateboarding, women's issues, and water preservation and protection; and with live and recorded music ranging from classical to Italian folk to death-metal. In addition, dozens of community volunteers perform the myriad tasks required to maintain the studios and keep the station running. The Mahaiwe Performing Arts Center is located at 14 Castle Street in Great Barrington. Box Office Hours are Wednesday through Saturday from noon to 6 p.m., and 3 hours before show times.

SUSAN M. SMITH
Attorney At Law

32 Corser Hill Road
Great Barrington,
Massachusetts 01230

Telephone: (413) 229-7080
Facsimile: (413) 229-7085
Email: ssmithlaw@hughes.net

moonstruck

she screams she is so amazed
she is leaning far forward because
if she can just get inside the television
perhaps she too can walk on the moon

the beehive bobs
the false eyelashes blink black
the bangles on her wrist jangle their celebration

some days she doesn't get dressed
sometimes she takes to her bed and
my mother won't say why but
my lesson is canceled

but not this day
today she dances around
among the nude statuary in her studio
she drapes herself across the piano

she is reckless she is desirable
she is my one and only open window
to the moon
and to worlds beyond

— Katherine Reis Tryon

Hawk

While circling overhead I can peruse
those creatures and their happenings below.
I see confusion, but then I suppose
there's some point to it all. Still, I don't know
why they can't stop to feel this lovely breeze.
I'm soothed and softly cooled by its caress.
Down there, they run around as though to seize
some prize (the likes of which I cannot guess).
Are they not taught to calm themselves, to glide?
Supposedly they're educated folk.
Their cars pollute the air with every ride.
What ailments must that hustling life provoke!
As I look down upon this sorry scene
my simple life looks more and more serene.

— Ed Schur

Poems

Always a lineage,
a heritage to a poem
begotten by pain
or love out of gift
somebody's touch somebody' shrift.

— Alice O. Howell

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Trouble in Paradise

There is an emerald pool where I work, full of life and story. In early years our own small fry dabbled there, developing their aquatic affinities and staying cool and content while I worked nearby. Decades later, as fully developed adults, they have migrated to new habitats. We still see them here from time to time, returning to visit the safe green place from which they emerged.

This year, new developments in the little pool have made us wonder, how safe it is after all, and how safe any of us are.

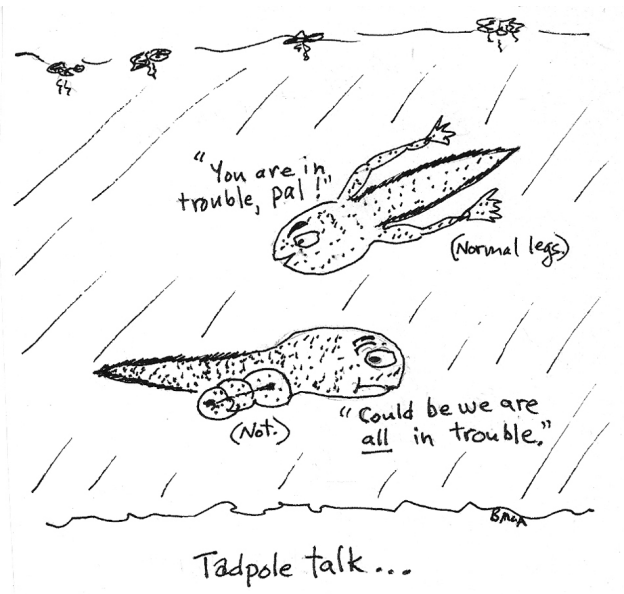
I have written of this place before, the plastic wading pool from Kmart, bought long ago as a toddler spa for the big vegetable garden where I work, which feeds us all around the year.

We brought the pool home in the back of the car, dug it into the ground about eight inches or so, and put a little water in the bottom. Two small girls could stay safe and splashy in there, content for as much as twenty minutes at a time. In those days, this was a long time-block for uninterrupted accomplishments in my life. I was glad to get it.

The girls grew up and learned to read. They didn't need the little pool any more, but we kept it because it was good for rinsing carrots and because other community members showed an interest. Also, miraculously, it never developed a leak even though we left it out all the time.

The new pool users included all sorts of insect larvae, a few salamanders, and plenty of frogs and toads. In the spring we hear the adult toads trilling there and know they have come back to their aquatic spawning place to lay eggs. We also see leopard frogs, leaping from the parsley patch to the pool, surfacing after a bit through the duckweed, eyes and nose only.

We don't know how these neighbors make it through the winter when that pool is solid ice with some carrot-patch mud at the bottom. In the summer that place is shady, with chives, asters, mint, coneflowers, and such growing all around. There is good frog cover there, also a little planks-and-rocks dock we installed for the honeybees, so they could get a drink.



For years, all summer, as I hunker by the pool to reminisce about our little girls while rinsing the carrots and potatoes, I've been happy to see the tadpoles coming along, looking forward to their lively adulthood in the garden and orchard. I consider them my pals and neighbors. I use a sickle and scythe to mow the grass up there so I'm less likely to bother or injure small pals in the wet grass. I imagine the garter snake gets a few of them, but this seems right. I imagine the frogs themselves get a few cabbage moths, maybe even some potato bugs. Do they eat the earthworms? Probably, but this has always seemed right, too.

This year there are a couple of things that don't seem right. One I noticed early is this: no potato bugs! After thirty-five years in this garden, one of my principal respected adversaries has almost completely vanished. There are too many factors for me to presume to conclude. Yes, it was a cool, wet spring and summer, but haven't we had these before? Yes, I put the potatoes in the front edge of the garden, a bit shadier spot than in recent years' rotations. Maybe the combination of shade, cool, and buckets of rain enabled the rise of some bacterium or virus or parasite, new to the potato bugs so they had no resistance?

Potato-bug absence might make some gardeners relax, but not me. Those critters were normal up there, and I want more of that. I especially want it in the tadpoles, because what I see in them is not only puzzling, it is … cruel.

From about the second week after hatching, a number of the frogspawn developed crooked tails. I looked it up. Teachers who raise tadpoles in the classroom are advised not to worry about this, it only means they haven't had quite enough to eat but won't hamper their metamorphosis. Give them a little more lettuce.

I gave lettuce. They did not eat it and their tails remained off-kilter. A couple of weeks later, hind legs began to sprout near the tail, just as you would expect. Only, on some the legs remained tiny. And some,

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while remaining tiny, developed inside air bubbles. There were two matching sets of three air bubbles each, and inside each set, a tiny pale leg that never grew big.

I've seen air bubbles in a frog before. Neighbors called me once to see a frog in their swimming pool with strange air sacs on each side, just under the skin, so it couldn't submerge. It swam high on the surface. I looked up "deformities in frogs" and got right to Atrazine, the weed killer that is showing up all over and has been linked to reproductive trouble in frogs, hermaphroditism. But there was nothing about air bubbles.

It is true that insects and amphibians, which undergo dramatic changes from egg to adult, are very sensitive to environmental effects. You could think of them as the canaries in the wading pool. All I can say for sure is something is not right up there this summer. There is no Atrazine on this farm, on the ground, but who knows what floats in the clouds above it? Am I paranoid? Maybe so, though I prefer to think I am "watchful." I'm just glad my kids got out of that pond years ago with healthy legs, and I want this for all the kids, including frogs and toads. I want it in all the ponds, over all the world.

— Bonner J. McAllester

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Music & More Fall Schedule

Throughout the month of September and into October, Music & More continues to present musical and literary events in the newly renovated performance space in the 1839 Greek revival Meeting House located on the village green on Route 57 in New Marlborough.

On Saturday, **September 5, at 4:30 p.m.**, the concert From Mozart to Stravinsky will showcase the union of clarinet with violin or viola and piano. **Clarinetist Paul Green, violinist and violist Ron Gorevic, and pianist Doris Stevenson** will perform music by Mozart, Bruch, and Milhaud. The highlight of the afternoon will be the performance of Stravinsky's entertaining theatre piece "The Soldier's Tale"—a timely story that warns of the dangers related to the quest for financial gain. Keith Kibler narrates this new version. Tickets are $25 each.

On **Saturday, September 12, at 4:30 p.m.**, the Renaissance band **Calliope** will perform a concert of music from the thirteenth century to the present day played on early instruments. For over twenty-five years Calliope has been introducing audiences to medieval and Renaissance instruments through concerts and recordings. Newcomers to early music will be delighted and surprised by the sense of revelry and fun present in these compositions. Tickets are $25 each.

International jazz vocalist **Tessa Souter** will appear at the New Marlborough Meeting House on **Saturday, September 26, at 4:30 p.m.** for an afternoon of contemporary jazz. The *Los Angeles Times* called a recent performance "a must-see for lovers of world-class jazz." Ms. Souter will be accompanied by The Jason Ennis Trio. Following the concert in the Meeting House Gallery, there will be a premium wine and food tasting hosted by Domaney's Wines of Great Barrington. Tickets are $25.

Mitchel Levitas of the *New York Times* will host an afternoon with prominent American **writers Roy Blount Jr., Jayne Anne Phillips, and Elizabeth Kolbert** on **Saturday, October 3, at 4:30 pm.** Writer and humorist Roy Blount Jr. has authored twenty-one books on everything from the Pittsburgh Steelers to what dogs are thinking. He is a popular panelist on the NPR news quiz show *Wait Wait… Don't Tell Me*. Of his most recent book *Alphabet Juice*, Garrison Keillor writes, "Blount is the best. He can be literate, uncouth, and soulful, all in one sentence." Jayne Anne Phillips' book *Lark & Termite* was described by the *New York Times* as an "intricate, deeply felt new novel." Elizabeth Kolbert has been a staff writer for *The New Yorker* since 1999. Her book *Field Notes from a Catastrophe* chronicles the impact of global warming around the world. Tickets are $20 each.

Music & More is in its seventeenth year of bringing music, film, authors, and art to New Marlborough and beyond. All events are followed by a reception in the Meeting House art gallery, where attendees can enjoy a glass of wine and meet the featured performers.

Tickets to Music & More events are available in advance or at the door on the day of the event (subject to availability). Please call 413-229-2785 or visit www.newmarlborough.org for discounts and further information. The New Malborough Meeting House and Gallery are located on Route 57 on the village green in the center of New Marlborough.

Enjoy a 10% discount at the Old Inn On The Green following each event. Advance reservations are required. Call 413-229-7924.

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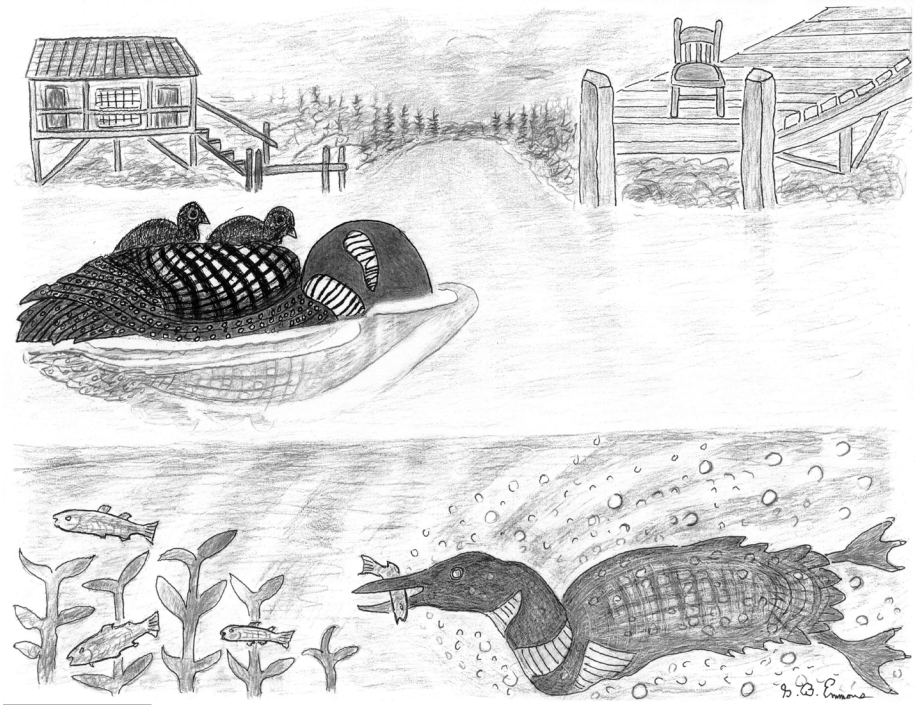
Under the Looking Glass



Henry David Thoreau described the view from his cabin on Walden Pond as a looking glass of sky water with a mirror no stone can crack. Every year in July I am reminded of his words when we head for lake country for our annual weeklong family retreat on an isolated island at the Appalachian Mountain Club Camp three miles south of Center Harbor on Lake Winnipesaukee in New Hampshire. Each small cabin, not unlike Thoreau's, has its own small dock, which loons often swim by, with mothers carrying chicks on their backs and others fishing down below.

The tremor of a loon is more often heard after dark, and the first night there I was reading by the light of a kerosene lamp a report published by the Great Lakes Science Center about zebra mussels, when close by came the wail that Thoreau described as the most unearthly sound he had ever heard.

If I was about to fall asleep, the facts about the zebra mussel also kept me awake. It seems that one mussel can filter out a gallon of water a day, taking out aquatic food and plankton eaten by other species, including the freshwater clam, which is usually eliminated. Each female mussel can produce one million eggs per year, and over a hundred large lakes are infected.

Some predators eat the mussels such as crayfish, waterfowl, and a few species of fish, but they have a negligible affect on the progress of deterioration. In Lake Erie, for instance, this purifying effect on the water has increased the depth visibility from six inches to thirty feet in a few years, letting penetration of sunlight that alters the natural conditions permanently. Some lakes are more vulnerable than others. If you want to learn more, the Lakes and Ponds Association of Western Massachusetts is having a zebra mussel update on Saturday, September 12, at the Koussevitzky Art Center of Berkshire Community College in Pittsfield.

In a few weeks, the sun of the last day of summer will go down behind the hills of autumn, and in another month the loons will begin their migration to the freedom of open waters along the Atlantic coastline. Somehow they have survived for millions of years, and their presence is a good barometer of the health of a biome. We all value the scenic blessings of picturesque lakes and rivers but have learned that they can be ephemeral. While invasive species may not do the ecological damage we have already done ourselves, we need to focus on the thermoclines and zones under the looking glass. Lets hope we have had a wakeup call, like a tremor of a loon in the night.

— George B. Emmons

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Julie Shapiro Show September 4-October 9

Monterey artist Julie Shapiro, whose work has shown widely in New York, Seattle, and Dallas among other places, is presenting her first area solo exhibition at the Liebowitz Gallery at Simon's Rock College, Great Barrington, Massachusetts. The exhibition will include recent and current paintings in oil and water media, and prints. A painter and printmaker for over twenty-five years, Shapiro has been working in her studio in Monterey since the early 1990s.

Though Shapiro's abstract paintings and prints don't directly reference nature, she says landscape and her experience of it are an intrinsic source for the work "The alteration of color and light through time, the association of vertical and horizontal intervals, the distance between forms and their relativity to scale, the cycle of cluster to interstice to matrix as the seasons change, the nuance of variation within the geometry of form or growth, these are among the relationships that my work explores. It is the interrelationship rather than the things themselves that are important."

Julie Shapiro has had numerous solo exhibitions at galleries including Elizabeth Harris Gallery in New York City, Francine Seders Gallery in Seattle, and Widener Gallery, Trinity College, Hartford, CT. Her work has also been included in many group exhibitions including The Drawing Center, New York City; The Brooklyn Museum; Time and Abstraction: Julie Shapiro and Denzil Hurley, Southern Methodist University, Dallas; Julie Shapiro/ William Brayton, Lenore Gray Gallery, Providence, RI; Personal Forms/Universal Content, Milwaukee, WI; and most recently in conjunction with the painting symposium "Confluence " at University of North Carolina Greensboro. Upcoming exhibitions of Shapiro's work include a two-person show in New York City.

Shapiro taught for a number of years at Hampshire College in Amherst, MA, and before moving to the Berkshires at Southern Methodist University. She has been a Visiting Artist at numerous colleges including Massachusetts College of Art in Boston, University of Washington in Seattle, and American University in Washington, DC. She has received support from the Pollock-Krasner Grant, and the Ford Foundation, among others, and her work is included in private and public collections throughout the country, including Pepsico Corporation, Weatherspoon Gallery, Guilford College, and The University of California.

Shapiro lives in Monterey with her husband Allan Dean, a classical trumpet player and professor at Yale University, and her daughter, Essy, a student at Mt. Everett High School.

The exhibition opens on Friday, September 4 with a public reception from 5–7 p.m. It will be on view thru October 9, Friday–Sunday, 12–5p.m., or by appointment (phone 413-528-7389). A Gallery Talk open to the public will be held on September 16 at 5 p.m. The Gallery at Liebowitz, Bard College at Simon's Rock, is located at the corner of Alford and Hurlburt Roads, Great Barrington.

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The Yankee Fan

Physically drained after an arduous day of fasting, my fellow petitioners and I stood in judgment before a regal court of Torah scrolls. To our right an expansive wall of glass revealed the darkening sky, indicating the imminent ending of Yom Kippur and its concluding service, N'ilah. This was the most poignant hour of our holiest day. *"Who shall live and who shall die?"* Even as a schoolboy I recall being moved by the gravity of this last opportunity to be included in the Book of Life, "to avert the severe decree."

In the midst of N'ilah, there is an intriguing story in our synagogue's High Holiday prayer book that never fails to capture my imagination. The plot involves a man who wanders into a forest and comes face to face with the Prophet Elijah. Awestruck, he realizes that he has happened onto a singular opportunity: according to scripture, it is Elijah who will herald the coming of the Messiah.

"Your Majesty," he beseeches, " will you tell me where I can find the One who will redeem us?"

"He is at the gates of the city," Elijah replies. "He sits among the beggars who unwrap their bandages so that the sun can heal their sores. The others remove all their bandages at once, but He unwraps and replaces them one at a time in order to respond immediately when He is called."

The man then hurries to the city gates where he finds the humble individual described by the prophet. As he approaches he keeps a respectful distance, bows his head, and wills himself to speak.

"Holy One," he asks, "when will You come?"

The bandaged beggar looks up and smiles benevolently. "Today!" He answers.

Elated, the man rushes back to the forest and meets Elijah as the sun is setting.

"Did you find Him?" the prophet asks.

"Yes," the man says. "He told me He would come today, but it appears that it is not to be, because evening is upon us and He has not arrived."

"He did not deceive you," Elijah replies, "but you did not wait for Him to finish his answer. He will come today—if only the world will prepare itself to receive Him."

While reading this story I thought of my family's synagogue where, during N'ilah, it was the custom for only one person to stand in respect before the open ark while everyone else was permitted to sit. For several years my father made a donation so that I could be granted this honor. Although I tried to maintain a respectful demeanor while representing the congregation, I shifted uncomfortably from foot to foot during that interminable last hour, hungry and fatigued, and wondering why my father felt this particular distinction was so important. Now, with sons of my own, I was able to fully appreciate his motivation. Especially during N'ilah, I could feel him close to me.

It was at this moment, immersed in my reverie, that I noticed a man in the next aisle. His features were nondescript, he was rotund and stoop-shouldered, and he was dressed in frumpy jeans, sweatshirt, and sneakers. He wore no prayer shawl, and perched on his head was a New York Yankees baseball cap, its low brim shading his eyes.

"It takes all kinds," I thought, but as I turned back to my prayer book I admonished myself for judging someone so harshly, especially during such a solemn moment. My father would have reminded me not to jump to conclusions.

Shortly afterward, the service ended with a powerful shofar blast, followed by the happy commotion of relief and goodwill. Through a sea of well-wishers I made my way to the edge of the temple's entrance hall to remove my prayer shawl. Then, as I folded it into its embroidered pouch, I caught a glimpse of the Yankee logo, floating above the crowd and moving steadily in my direction. Soon its owner came close enough to make eye contact. It would have been impolite not to acknowledge him.

"Happy New Year," I offered.

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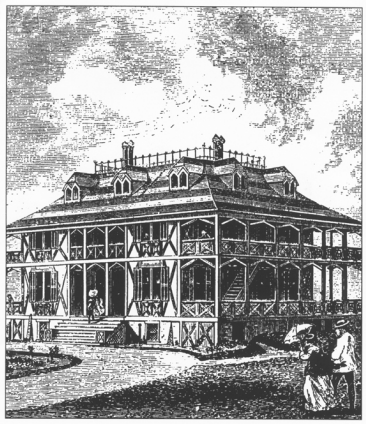

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He leaned forward and reached for my hand, clasping it in both of his. "A happy New Year to *you*," he said warmly. "A happy, healthy New Year."

There, I thought. You see, he's a human being. He has a soul. This should be a lesson. How does it harm you to be kind to everyone, even a bizarre looking stranger? But when I thanked him for his good wishes and started to draw back my hand, he suddenly grabbed my sleeve and launched into a wild-eyed jabber.

"*Lemme ask you somethin',*" he began. "*Do you know any good lawyers? Because the guy I'm usin' right now is takin' me for a ride and I gotta get ridda him. So can you help me out? You know what I mean? A good guy who won't charge me a lot and then don't do nothin' for me. Because this guy's no good. Didn't do nothin' except take my money.*"

Before he had completed a dozen words I was looking for an escape route. "Uh …" I stammered, "I'm not sure I know anyone offhand. Maybe you could try the local bar association. Sometimes they can …"

"*You know what I mean*," he interrupted, "*some guy who's not just after yer money. Because I don't have a lot and I want someone to do a good job but not charge me too much. D'ya know anybody like that? Huh? Do ya?*"

I responded while backing up, trying my best to expand the distance between us as he pressed forward.

"The thing is," I said, "I really don't know a lot of lawyers, but good luck, okay?"

I caught his look of disappointment as I turned away, determined to get out of the building before he started to follow me.

When will you ever learn, I chastised myself. Fortunately he did not pursue me, but I quickened my pace anyway, just in case he changed his mind.

I was halfway down the sidewalk, wondering what it was about me that attracted these people … And then it hit me.

Ohmigosh! What if this oddball was the western hemisphere's counterpart to the bandaged beggar? Had I been oblivious to an historic opportunity?

I actually turned around, half expecting to see him standing there, a halo of radiance around his head. But alas, he had disappeared, and with him the prospect of heaven on earth.

My mind was racing. Perhaps I should rush back into the temple. But then I caught myself. Come on. The guy was just a kook—a weirdo in a baseball cap—and the hypoglycemia from a day of fasting was affecting my brain chemistry. Also, I reasoned, I had inherited a proclivity for mystical thinking from my Hasidic forebears, and this was allowing my imagination to go haywire.

Nevertheless, though I discounted such stuff in my rational world, my instincts wouldn't allow me to summarily dismiss this fleeting encounter. I turned toward home, trying to focus my thoughts on my family and the table of delicacies that was waiting for me to break the fast. But I couldn't shake it.

Who was this guy? He was only a few feet from me during the synagogue service and stood out like a sore thumb, so why hadn't I noticed him earlier? Had he been there the entire time? Had anyone else seen him?

Someone spoke.

"Why a stranger in a Yankee cap?"

I stopped and turned around. No one was there.

I felt a shudder. Slowly it dawned on me that I was the one who had spoken.

I repeated it. "Why a stranger in a Yankee cap?"

Then I answered my own question.

"Why not?"

A cloak of tranquility enveloped me. I sensed a presence. While continuing to walk I closed my eyes. The presence grew stronger. A comforting hand touched my shoulder. My feet left the ground. Surely this was a brush with paradise.

"Hello, Yankee Fan," I said softly. "Happy New Year."

A balmy breeze whirled softly around me.

"*A happy New Year to you*," the breeze whispered, "*A happy, healthy New Year*."

— David Shifrin

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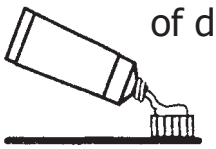

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Route 23 Monterey

Getting Ready to Harvest

For better or worse, our growing season will soon come to an end. Fortunately some crops have fared very well in the face of climatic adversity. The carrots are delicious, Brussels sprouts are just coming in, and the squash patch seems to double in size every few days. Most years I don't leave enough space for the squash vines to do their thing, and they end up climbing over rocks and bushes and right into the trees. This year I really made an effort to give the vines elbow room, and they are still threatening to run over their neighbors in every direction. It's a nice problem to have, considering. With all the work of recent months behind us, now is the time to enjoy the harvest.

Garlic should already be out of the ground, as it tends to rot if left too long. The easiest way to lift garlic is by using a pitchfork to loosen the soil. I've lost many a bulb trying to pull it straight out by the stalk. And try to find them after that! Garlic can be cured for storage by drying it in an airy spot for about two weeks. A shady dry location is best. Leave the stems on so you can try your hand at braiding them when the bulbs are dry.

Potatoes are also ready to dig up right about now, or when most of the leaves and stems have died off. Some garden writers advise leaving the potatoes in the ground as long as possible, but that sounds too risky this year. The Late Blight that has wrecked most of our tomatoes also affects potatoes. In fact, it is the same disease that caused the Irish Potato Famine of the nineteenth century. For this reason I'm in favor of digging up any unaffected potatoes now and curing them inside before the blight can get to them. Let the potatoes dry, unwashed, for about two weeks out of the light before storing. Potatoes exposed to too much light can turn green, which means they contain the toxin solanine and are poisonous You probably wouldn't eat them anyway, though, because green potatoes taste terrible.

Problems with Late Blight have been widely reported in the news this summer, so I won't rehearse them again. There are a few facts worth mentioning, however, as the season winds down. Late Blight needs a living plant host to survive, so it cannot persist in the soil or on any stakes or supports you may have used. Tomatoes affected by this blight will rot in a short time and cannot be saved, so the best course of action is to remove the plants and fruit and destroy them. Don't compost diseased plants or tomatoes, or potatoes. A truly hot compost pile could probably destroy the blight spores, but in reality most of us don't get our compost piles hot enough to accomplish it. Better to just get rid of the poor things and know that you can start fresh next year.

Next on the list—onions. In our climate zone onions are ready to go when most of the foliage of the plants fall over. Unlike garlic, onions can be cured in the sun. Just pull or fork them out of the soil and leave them on top of the ground to dry for about a week. When they're ready, cut the stems about an inch above the onion and store in a cool dry spot.

Carrots can be left for quite a while before harvesting, although I'm not in favor of leaving them in the ground indefinitely. The mice and chipmunks around here have way too much interest in carrot snacking! Some gardeners store carrot in buckets full of damp sand. Last year I blanched, cut, and froze every one. It was a lot of work and actually quite disappointing as that sweet fresh carrot taste really did not survive the freezer. This year I'm going to give the bucket method a try and hope for better results.

Fortunately a few things can go right in the refrigerator—rutabagas and parsnips will last for months. Turnips can be stored in the fridge, too, though they won't last as long.

Probably my favorite vegetable is just maturing now, thanks to my tardy

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planting—green beans. Right from the garden they are amazing. If you staggered your plantings, you may not need to think about storing any green beans. But if, like me, you just have to have some green beans from the garden to eat next winter, then blanching and freezing is a good idea. Canning is also a possibility, but impatient types like me should probably not go this route. I'm always concerned that I'll skimp on some step in the canning process and end up with a spoiled mess. If it is any consolation for the canning-challenged, more nutritional value is preserved by freezing.

Finally, it's on to those squashes. In this case we are talking about all the varieties of winter squash and pumpkins, not the summer squash. By now you have probably eaten or given away all the summer squash you care to contemplate. Tales abound of zucchinis being left on doorsteps in the dark of night, friendships being tested with too many requests to take some zukes, etc. All that can be left behind soon or, better yet, composted. The winter squash is another story. Some gardeners recommend removing any big leaves that shade the squash at this point, and there may be some advantage to doing so. Sunshine is needed to cure the skins, and since winter squash must be brought in before frost, a little extra time in the sun sounds good. In an ideal situation the vines would shrivel and dry and then the squashes would get about ten days in the sun to harden before they are stored. In most seasons some approximation of this schedule is the best we can do. Just be sure to leave two inches or so of stem on the squash—the stemless ones don't last as long in storage.

If you grew herbs in pots or have some herb plants you want to pot up and bring into the house for the winter, now is the time to get them ready for the transition. Herbs love full sun, but many can survive quite nicely on the windowsill if you prepare them for the change. Start now by gradually moving them to places with less direct sunlight, and bring them in well before frost.

I've left out all the lettuces and other salad greens because so many of them will keep going right into the early frosts. Leeks, as well, can be left in the garden until they are needed because they are so frost tolerant. Parsnips and rutabagas actually improve in flavor after some colder weather.

All too soon it will be time to get out the catalogs and start daydreaming about next year's (perfect) garden. But for now it's time to enjoy these long late summer days and be glad that some things in the garden made it through this crazy season, after all.

— Ruth Green

Free Film Sept. 19

The Monterey Films will start up again at 7:00 p.m. on Saturday, September 19, with a showing of the 2004 documentary *Designing a Great Neighborhood*. Anyone wishing to attend is warned of the chance they will immediately want to pack up and move to Boulder, Colorado, where this film is set.

On a 27-acre plot belonging to the city of Boulder, citizens and architects came together to plan a neighborhood of 330 homes with a commitment to sustainability, affordability, and diversity. As one architect for the project put it, "Sustainability begins with community," and the community building here started long before thee first brick was laid.

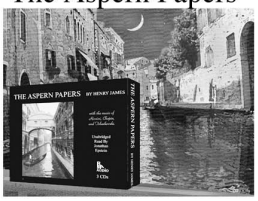
The typical suburban development puts 3 units per acre. This one has 30 per acre. There is a park at the heart of the place, shared lawns, bicycle paths, and sidewalks, businesses and jobs, public transportation into Boulder with bike sheds. Careful planning for run-off and water quality, brooks and catchment ponds, a commitment to zero-emissions in the "Wild Sage Co-housing Community" with 30 residents, which is part of the project—all contribute to make this an inspiring place. Come see this 54-minute film by Bullfrog Films. It is exciting, encouraging, informative, a real pleasure.

Don't go to Colorado, make a difference right here. More information: 528-9385 (Bonner McAllester).

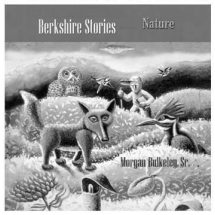
Audio for the Refined Ear

Berkshire Media Artists

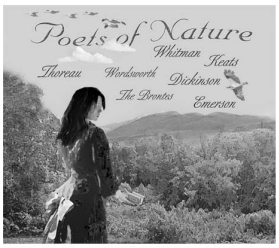
The Aspern Papers



Berkshire Stories

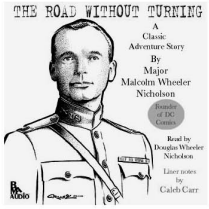


Poets of Nature



The Beejum Book

The Birth of Pulp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Remembering Colm Higgins

Colm Higgins, 22, of Main Road in Monterey died early Thursday morning, August 13, 2009 as a result of injuries sustained in a motor vehicle accident.

He was the beloved son of John and Ann (Doody) Higgins, the much-loved brother of Deirdre and Eoin Higgins, and the beloved grandson of William and Mary Higgins and Nora and Jack Doody.

Colm attended elementary school at the Southern Berkshire Regional Schools and Berkshire Country Day, and middle and high school in the Berkshire Hills Regional School District.

Everyone who knew Colm loved him. He played Little League and Babe Ruth baseball in Monterey and Great Barrington. He loved skateboarding and swimming. He was a member of The Berkshire Children's Chorus. He also loved to act. While he was a student at Monument Mountain Regional High School he participated every year in Shakespeare & Company's Fall Festival of Shakespeare. He had roles in community theatre in Great Barrington and he also performed at Mixed Company, where he created the role of Beale in Joan Ackermann's musical play *Isabella*.

He also worked at many of Great Barrington's restaurants, most recently at Pearl's. Before his return to the Berkshires in May, he worked two seasons at the Maho Bay Resort in St. John, USVI.

Losing Colm has left an empty space in all our lives that will never be filled.

Colm is survived by his parents, Ann and John Higgins of Monterey, his brother, Eoin, of Olympia, WA, his sister, Deirdre, of Brooklyn, NY, his maternal grandparents, Nora and Jack Doody of Dublin, Ireland, his beloved girlfriend, Rachel Cole, of Northfield, VT, and by his aunts, uncles, and cousins on both sides of the Atlantic.

He was predeceased by his paternal grandparents, William and Mary (McLaughlin) Higgins.

Those who wish may make memorial contributions to Berkshire Taconic Community Foundation Simple Gifts Fund through Finnerty & Stevens Funeral Home, 426 Main Street, Great Barrington, MA 01230. Remembrances, memories and reflections may be sent to the family through www.finnertyandstevens.com.

Ann Higgins

Eoin (l), Deirdre, and Colm Higgins

A Sister's Eulogy for Colm

by Deirdre Higgins

Thank you all so much for coming. My parents, Eoin, and I can't thank you enough for all the love and support you've given us the past few days. And for the love, friendship, and guidance you gave Colm throughout his life.

There's nothing we can say or do right now except love each other, and take care of each other, and remember Colm the way he was:

Funny, so smart, hardworking, happy, the poster child of the 413, sometimes the biggest ass you'd ever meet, but always and forever—my littlest, our baby brother, my parents' youngest child, and your friend.

A Brother's Eulogy for Colm

by Eoin Higgins

Thank you all for being here today. I know there's nowhere else you'd be, but it still is very important to my family and me that there is so much love and support in our community.

My brother was such a beautiful and amazing man. He had so much love for everyone who knew him, and you all had so much love for him too. A few days ago, a friend referred to his way of making friends as "hooking" them: "Colm's hooked another one." To spend even one minute with him was to laugh and know you had a friend for life.

Colm had so many adventures and misadventures that to even begin to tell

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all the stories would take longer than we have. But there are just a few memories of my baby brother that I would like to share with you.

Colm always told me, "I love you," at the end of every conversation we had in the last few years.

He placed second in the English portion of the MCAS. When told of this by Principal Marianne Young, Colm simply said, "Word."

When Colm was in Greece, on a six-week intensive of Greek language immersion, he went out and befriended the locals immediately, even helping to unload a fish truck for someone he must have just met.

That was the kind of man he was. Always ready and willing to help anyone as much and best he could. I know many of you are thinking Colm would laugh if he was here, but the reality is he would hold you and comfort you as best he could, and always put you first in his thoughts and prayers. It was just the kind of man he was, the kind of man who was always there for his friends and family. It takes some people a lifetime to learn to respect everyone they meet unconditionally. Colm just knew that from the beginning.

His work ethic was incredible. He often finished tasks before others and always was willing to help and to step up for every place he worked for.

He loved his friends so much, his boys, all of you. He gave his heart to so many people unconditionally that it is hard to understand how he could keep doing it. He loved his girlfriend, Rachel, with an undying fire that she returned. He loved his brother and sister, his mother and father, and we loved him so much. He loved his cousins, aunts, uncles, grandparents.

As we say goodnight to our beloved boy, our brother, son, friend, and love, we must remember the beauty of his life. We must go from here, never forgetting him, but continuing and living our lives for him and with as much of his unstoppable drive, spirit, and love as we can.

I love you my brother. Forever.

In Fond Memory
of Our Colm Higgins
"Too Soon Gone"
Monterey Sunday Softball Association

Farewell, 413

by Jake Braun

This story originally appeared in the August 21st issue of the Berkshire Record *with the following Editor's Note: On Thursday morning, August 13, at 4:39, Jonathan VanAllen, 24, of Pittsfield, and Colm Higgins, 22, of Monterey, were killed in an automobile crash on Route 7 and 20 in Lenox. A restaurant entrepreneur, VanAllen was in the process of purchasing Pearl's Restaurant on Railroad Street in Great Barrington; Higgins had just returned from the Virgin Islands and was working with VanAllen at Pearl's. The death of these two young men, well-known and well-loved, stunned the South Berkshire community, especially the recent graduates of Monument Mountain Regional High School who had known Higgins, famous for his devotion to his friends in the Berkshires.*

I'm just beginning my career as a journalist, but I've learned a few things so far. I've learned that the most trivial matter is worth 400 words. I've learned to ask questions until I understand something I never really wanted to understand. I've learned to pry in a way that seems intimate and gracious. I've learned to detach myself, in order to make other people's lives my story.

I have no idea whether or not these tricks will make me a better writer or a worse person. But there is a certain mindset, a professional aloofness, that innately accompanies journalism. And because of that mental shift, that transformation from human being to reporter, I didn't go to Colm Higgins' wake or funeral as a journalist.

I've known Colm for 12 years. We went to Monument together. I graduated in 2004; he was a year behind me. We acted together in Shakespeare & Company's fall festivals, numerous times. We were in "Hamlet" together. He played the gravedigger.

His death is tragic. Not tragic in some abstract, literary sense. Not the "tragic" I would mutter during an interview, in hope of provoking an exploitable quotation. Colm's death is personally tragic, not just to me, but to the entire Great Barrington community. As his older sister, Deirdre, put it, "We have lost the poster-child of the 413."

So this isn't a news article. I have no data. I've done no research, no interviews. Monday, I went to my friend's wake, and then, his funeral. If you weren't there, you should know what it looked like and felt like. And if you didn't know Colm, you should know what he was like.

When I arrived at the Finnerty & Stevens Funeral Home Monday for the wake,

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there was a line of mourners stretching through the parking lot, roasting under the sun. Sweating and sniffling. Some people spoke quietly. Most didn't, even though we all knew each other. Cigarettes and hugs had more value than words. The line shuffled through every room of the funeral home, cramming as many bodies as possible into the air conditioning. Every few feet I recognized another face. Teachers, teammates, parents, friends, fellow-actors, classmates. People I hadn't seen for years. People I had forgotten exist.

But none of us had forgotten Colm. And that's probably because he hadn't forgotten us. Colm had an uncanny, natural ability to establish enduring friendships. Most people have a few close friends and an abundance of friendly acquaintances. Not Colm. If you've had one conversation with Colm, he probably made you laugh. He probably made you feel awkward and then he probably made you laugh at yourself for feeling awkward. He probably made you feel like his friend.

Still, hardly anyone spoke. A network of Great Barrington youth was missing its central nervous system. We were paralyzed. No conversation could advance past, "How are you, man?" We were all shocked.

On Tuesday, we gathered outside of St. Peter's Church on Main Street for Colm's funeral. Still, no one had figured out what to say; our monosyllabic attempts at comforting one another sounding like

Ann Higgins

Colm

something from a movie. Barely skimming the surface of our sadness. Everyone kept smoking and hugging.

The crowd was not uniformly dressed in black. Many of us had done our best, mixing and matching gray pants with black shirts and whatever necktie we could find. But some people wore colorful dress shirts. Some wore T-shirts. Some wore shorts. A few young men wore suits too large for their adolescent bodies, jackets drooping from their shoulders and clumsily hemmed slacks.

It seemed right that way, with color and Converses dotting the crowd. Colm would have preferred it to the standard black. But the clothing inconsistencies also revealed a simple truth: many of us have never experienced this before. We are just out of school. We live in the present and try not to think about the future. We don't own funeral clothes.

The church filled up immediately. Colm's family, some of whom had come from Ireland, sat in the front and the rest of us packed into the pews. There was a tangible tension in the air, the tautness of hundreds of people trying not to cry. And many of us didn't, at least until Colm's brother and sister spoke. Eoin and Deirdre Higgins, along with the entire Higgins family, have astonished me with their composure and grace over the past two days. Enduring unforeseen and extraordinary pain, they have been gracious to all of Colm's friends and admirers, thanking us repeatedly for our support.

Really, we should thank them. Their outward strength has been something for all of us to lean on. So when Deirdre and Eoin's voices began to crack as they recounted Colm's adventures and misadventures, it was like a hole had been punctured in the church's atmosphere. We all had permission to cry.

A couple of weeks ago, I interviewed Colm for the newspaper. He talked to me for 15 minutes about how much he loved Great Barrington. And then he showed me a tattoo he recently got on the side of his torso. It read "413" in thick black ink.

Colm was buried in Corashire Cemetery in Monterey, in a majestic plot overlooking the rolling hills of Berkshire County. Our poster child will forever be watching over the 413.

References available

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Remembering Myra Dempsey

Myra C. Dempsey, 95, of Hartsville Mill River Road in New Marlborough, died Friday, August 14, 2009, at Fairview Hospital in Great Barrington.

Born September 25. 1913, in Tampa, Florida, she was the daughter of Merton and Caroline Hancock Crisman. She attended schools in Tampa. During the 1930s, Myra played women's softball for Peggy's Girls. In 1937, the team won the Women's Florida State Championship. They then went on to play in the National League Championship at Soldier's Field in Chicago.

Myra married the late Matthew J. Dempsey, Jr., on May 1, 1940, in Dunedin, Florida. Together, the couple made their home in New Marlborough.

An active member of the community, Myra was a member of the First Congregational Church in Great Barrington, where she served as a deaconess. She sang in the church choir for over 25 years and was a member and past president of the Women's Guild. She was also a member and past director of the Thursday Morning Club. She was a former member of Fairview Hospital Auxiliary and a Red Cross Grey Lady at Fairview Hospital for several years. Myra was a vice regent of First Resistance Chapter, NSDAR, as well as a charter member and former director of Pittsfield Sweet Adelines. She enjoyed playing bridge and was an original member of the Great Barrington Bridge Club for 50 years. Myra loved her family and cherished spending time with them.

She leaves two sons, Thomas E. Dempsey and his wife, Penny, of Great Barrington and David A. Dempsey and his fiancée, Donna Segalla, of Monterey; four daughters, Carolyn D. Hewitt and her husband, Jack, of Ormond Beach, Florida, Marilyn Cameron and her friend, Ray Wilcox, Jr., of New Marlborough, Evelyn Vallianos and her husband, Peter, of Monterey, and Deborah D. Kniffin of Newark, Ohio; her brother-in-law, William F. Dempsey and his wife, Lucile, of Great Barrington, as well as 11 grandchildren, 13 great-grandchildren, and many loving nieces and nephews.

Myra was predeceased by her husband of 51 years, Matthew Dempsey, who died February 2, 1992. She was also predeceased by her identical twin sister, Mary Beers, another sister, Leila Smith, and two brothers, Joe and Merton Crisman.

Those who wish may make memorial contributions to Fairview Hospital or the Manse Endowment Fund for the First Congregational Church in Great Barrington through Finnerty & Stevens Funeral Home, 426 Main Street, Great Barrington, MA 01230. Remembrances, memories and reflections may be sent to the family through www.finnertyandstevens.com.

Remembering Sally Killeen

Sally C. Killeen, 97, of New York died July 17 at the Mary Manning Walsh Home in New York City. Sally and her late husband, Martin, were summer residents for many years at their home, "Greywold," in Monterey.

Sally was born in Manhattan on July 6, 1912. She lived most of her life in the Bronx, where she was an active member of Our Lady of the Assumption Parish for 84 years. Along with her husband, she was active in a great many Irish American social and philanthropic endeavors in New York and Ireland. She was also a volunteer at Calvary Hospital.

An avid reader, Sally encouraged all to enjoy the pleasure of the written word. In her later years she took great pleasure in helping others with their English language skills and until just before her death would assist her caregivers with their studies.

Sally was the devoted mother of Kathleen Purcell of Monterey, Brian of Southfield, Peter of New York and Mt. Washington, Michael of New York and Monterey, and the late Martin Jr. Cherished Grandmother of ten and precious "GG" of nine great-grandchildren.

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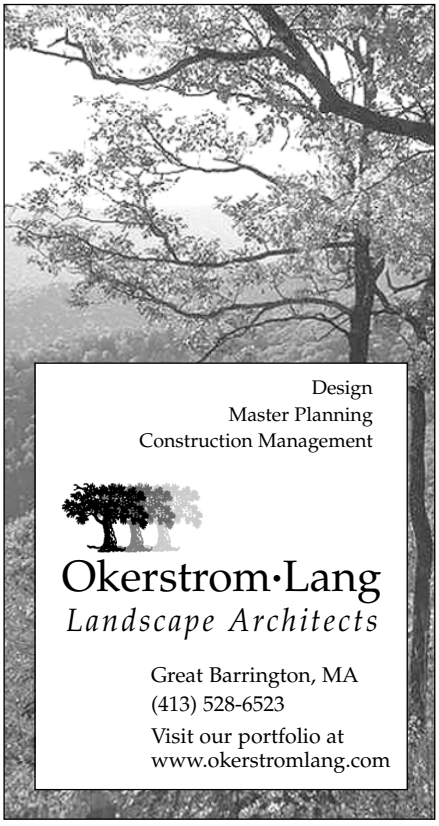

Remembering Zoltan Zantay

Zoltan "Zip" Zantay died August 27 at Noble Horizons in Salisbury, CT, where he volunteered for many years delighting residents with his music and his Great Danes, Penny and Otis. He was 88 years old.

Mr. Zantay, whose parents emigrated from Hungary, was a lifelong professional musician. His father was a violinist. Zip started his career by winning a NYC woodwind contest for public school students. He won flute and clarinet lessons with Marcel Moyse and with Simone Belison both of the NY Philharmonic. Zip distinguished himself early on as a scholarship member of Mr. Belison's clarinet ensemble.

During World War II, Zip served as a member of the 365th Special Services Band under the baton of Sy Oliver. During this time Zip participated in many historical wartime broadcasts. After the war, he performed with many well-known Big Bands including Shep Fields, Carmen Cavellero, Dick Stabile, Lex Baxter, Art Mooney, and others. Broadway beckoned and Zip followed, playing in the pit of such shows as *Lost in the Stars*, *Can Can*, *Me and Juliet*, *Follow the Girls*, *Touch and Go*, and many others. Zip also had the honor of playing the first reed chair with the Roxy Theater Orchestra from 1944–1953, as well as at the Paramont Theater and the Copacabana, where he performed with musical luminaries such as Louie Armstrong, Ella Fitzgerald, Frank Sinatra, and many others. He was featured as the "King of the Cha Cha" when leading his quintet at the Astor Roof Café. He then became a successful music teacher and club date musician in Long Island with over ninety students a week studying with him.

In 1960 he and two partners opened Camp Deerwood in Monterey. Zip and Ethel (his devoted wife of forty-two years, who predeceased him in 1987) became the sole owners of the camp, where he was a defining force in the development of the lives of his thousands of campers. The camp ran until 1984. He also taught music at Berkshire School in Sheffield. His children, former campers, and his students remember him as a "Larger than Life" personality with charm and chutzpah like no other!

Zip has children and indeed grandchildren who continue to carry on his musical career. Mr. Zantay is survived by his three children, Robert of New York City, Douglas and his wife Karen (a former camper) of Ridgefield, CT, and Valerie of Monterey, as well as seven grandchildren, Renee Zantay, Chelsea Zantay, Dakota Zantay, Jazz Zantay, Gabriel Ibanez, Joshua Ibanez, and David Ibanez. He is also survived by his bother, William Szantay, and by his beloved partner of over twenty years, Marian Schwaikert of Lakeville, CT. He was predeceased by his sister, Helen Civic.

A celebration of his extraordinary life will be held on September 12 at 11:00 at Saint John's Episcopal Church in Salisbury, CT. In lieu of flowers the family suggests contributions be made, in his memory, to Noble Horizons or to the SVNA Hospice, both of Salisbury.

Remembering Wayne Field

Wayne G. Field, 59, of River Road in Monterey died on August 17, 2009, after a short illness.

A native and lifelong resident of Great Barrington, Wayne was born on August 28, 1949, the son of Gerald Field and Thelma Meyette.

A veteran of the Vietnam War, he enlisted in the United States Army on June 4, 1969. During his service, Wayne received the National Defense Service Medal, the Vietnam Service Medal with 2 Bronze Stars, and the Vietnam Campaign Medal before being honorably discharged on March 17, 1971.

Upon his return, he worked for many years as a mechanic at Gould Farm in Monterey.

Wayne loved all kinds of music and being outdoors. He was also a master at repairing small engines.

He is survived by his mother, Thelma, of Monterey, two brothers, Gerald Field of Pittsfield and John Field of Monterey, along with his sister, Linda Cronk of North Carolina. He also leaves many nieces and nephews.

A graveside service with military honors was held on August 28 at Corashire Cemetery in Monterey.

Those who wish may make memorial contributions to Gould Farm through Finnerty & Stevens Funeral Home, 426 Main Street, Great Barrington, MA 01230. Remembrances, memories, and reflections may be sent to the family through www.finnertyandstevens.com.

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Calendar

Every Monday (exc. holidays): Select Board meeting, 4 p.m., Town Hall.

Every Friday in September: Classic films, 7:30 p.m., Sandisfield Arts Center. $5. See schedule on p. 10.

Through Columbus Day: Early Farm & Garden Tools Exhibit, 11 a.m.–4 p.m., Thursday–Monday, Bidwell House Museum.

September 4–7: Cultural Council Photo Contest Exhibition, Monterey Meetinghouse. Opening reception Friday, Sept. 4, 5–7 p.m. See p. 4.

Friday, September 4: Opening reception for Julie Shapiro art exhibition, 5p.m., Gallery at Liebowitz, Simon's Rock, Great Barrington. See p. 17.

Saturday, September 5: From Mozart to Stravinsky concert, 4:30 p.m., New Marlborough Meeting House. $25. See p. 15.

Monday, September 7: Labor Day, town offices, library closed.

Thursday, September 10: Free Blood Pressure Clinic, Town Hall Meeting Room, 2–3 p.m.

Saturday, September 12:

Royal Hemlock Trail Walk, 10 a.m., Bidwell House. See p. 7.

Calliope, a Renaissance band, 4:30 p.m., New Marlborough Meeting House. $25. See p. 15.

Singer/songwriter Kenn Morr, 8 p.m., Sandisfield Arts Center. $15. See p. 10.

CHP Children's Attic Fall/Winter sale 9 a.m.–4 p.m., Housatonic Community Center. Also Sunday, 9 a.m.–noon. See p. 12.

Tuesday, September 15: CHP Free Health Screening, Community Health Program, 10 a.m.–noon, Town Hall.

Saturday, September 19:

Historic points of interest walk led by Rob Hoogs, 10 a.m., Bidwell House Museum. See p. 7.

Documentary film *Designing a Great Neighborhood*, 7 p.m. Monterey Meetinghouse basement. Free. See p. 21.

Karl Saliter's Circus Comedy, 8 p.m., Sandisfield Arts Center. Adults $10, children $5. See p. 10

Monday, September 21: Meditation in observance of International Day of Peace, 8 a.m., town beach. See p. 8.

Saturday, September 26:

Talk by author George Minkoff, 3 p.m., Bidwell House. See p. 7.

Jazz vocalist Tessa Souter, 4:30 p.m., New Marlborough Meeting House. $25. See p. 15.

Square and contra dancing, 8:30–11:30 p.m., Dewey Hall, Rt. 7, Sheffield. Music by Mountain Laurel. Caller Ted Crane. All dances are taught; beginners and children are welcome. Adults $8–10, children $5. Information 528-9385.

Saturday, October 3:

Rededication of Diane's Trail Bridge, Curtis Road kiosk, 10 a.m. See p. 7.

Barbecue, contradance, and silent auction benefit for Gould Farm, honoring Gige O'Connell 6 p.m., Monterey Firehouse. See p. 6.

American writers Roy Blount, Jr., Jayne Anne Phillips, Elizabeth Kolbert, 4:30 p.m., New Marlborough Meeting House. $25. See p. 15.

The Observer
July 26–August 25

High temp. (8/17)	86°
Low temp. (8/9)	46°
Avg. high temp.	77.1°
Avg. low temp.	58.5°
Avg. temp.	67.8°
Total rainfall	9.54 in.

Rainfall occurred on 14 days.

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is P. O. Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be left in the drop box on the loading dock of the General Store. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail montnews@localnet.com.

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Contributions from local and visiting artists this month:
Pat Arnow, p. 7; Maureen Banner, p. 5;
George Emmons, p. 16; Bonner McAllester, p. 14.

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